

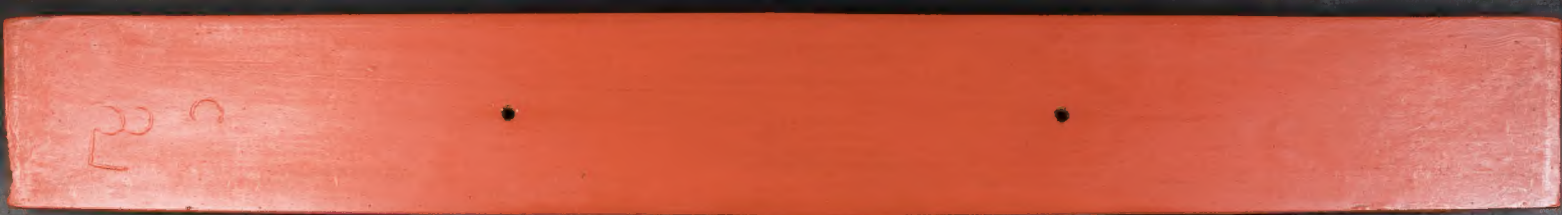
Fragile Palm Leaves

MS ID 2587

Room 3A

vaṭṭeavācika nissya
anusandhikkamāḍipani
bhedacintā gaṇṭhi
kaccīyanasīyasarūpattadīpani
kaccīyanasīra kyaṃ:
medhādīpani





Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section is also written in a cursive style and spans across the bottom half of the page. The text is dense and fills most of the horizontal space, similar to the top section.

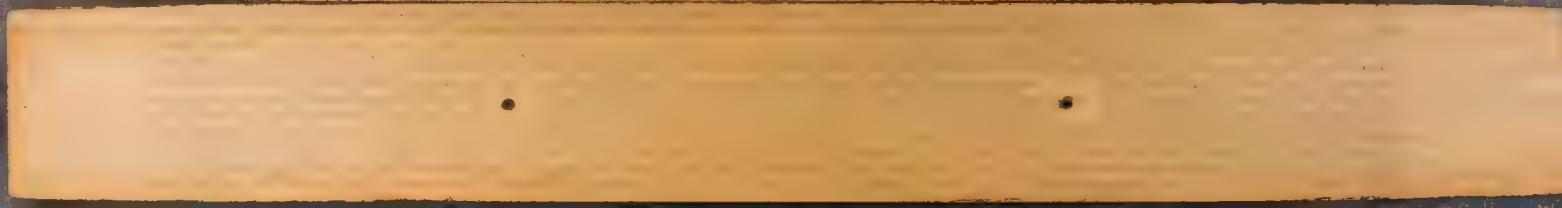
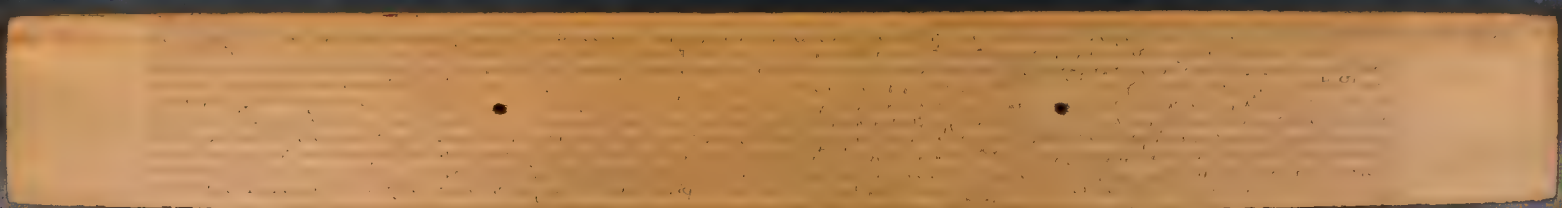
မင်းဝင်းမင်းတင်တို့ကဲ့သို့အသွယ်...
မင်းတင်တို့ကဲ့သို့အသွယ်...
မင်းတင်တို့ကဲ့သို့အသွယ်...

1870

つれはれ
のふれれ

Q. 1. I

 $\mu^*(\mathcal{E}) \in \mathbb{R}$



ထိုအခါ၌ ဝိသုဒ္ဓိသမ္ပုဒ်တို့ကို ဝိသုဒ္ဓိသမ္ပုဒ်တို့ကို

ကလေးတို့၏ အသံကို ကြားရုံနှင့် အသံကို ကြားရုံ

(27) 6 (2) 10 10 10

ပေးအပ်သောပစ္စည်းများကို သိပ်တည်းကောက်ခံအပ်

[illegible]

သို့သော်လည်းကောင်း၊

مذکورہ

3300000000

CLACK

ಮುಖ್ಯೋಪಾಧ್ಯಾಯರು

மெய்யுறுவது

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper.

Handwritten text in Burmese script, consisting of approximately 5 lines. This section appears to be a continuation or a separate entry related to the text above. The script is consistent with the top section.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

တစ်ပါးကော၊ ကိတဝိသုဒ္ဓိကော၊
တစ်ပါးကော၊ ကိတဝိသုဒ္ဓိကော၊

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a signature or a specific phrase. The text is written in a dark ink on aged, slightly discolored paper. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a signature or a specific phrase. The text is written in a dark ink on aged, slightly discolored paper. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage.

2050/21
2050/21

2050/21

2050/21
2050/21
2050/21

2050/21
2050/21
2050/21

2050/21

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

သဟာသသဟ
အတ္တကဿိ မဟာနာဂါတိဇီတိ မဟာနာ
ပါဠိကျမ်း

လပျာဠာလျှော်
ကျွန်းလှော်
လပျာဠာ

လပျာဠာလျှော်
ကျွန်းလှော်
လပျာဠာ

လပျာဠာလျှော်
ကျွန်းလှော်
လပျာဠာ

လပျာဠာလျှော်
ကျွန်းလှော်
လပျာဠာ

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style. The text is mostly illegible due to fading and the quality of the image. There are two large circular holes visible in the paper.

မိဟ်သ်သ်ကောသကဏ္ဍ

မြို့ကြီးသံဃာ

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style. The text is mostly illegible due to fading and the quality of the image. There are two large circular holes visible in the paper.

ကဏ္ဍပဟ်သ်
သောသော

ကဏ္ဍပဟ်သ်သောသော

ကပ်ပဲ ဘုရားသားပျို

ငွေစိစိကန်သည်

သောသောယထာဝရဗုဒ္ဓကမ္မဟဒ္ဓိသုတ္တံပါရိဝ

ဗုဒ္ဓဗောဓါဝိဂ္ဂဟိတသုတ္တံ၊ ကျေးဇူးတင်အပ်၏။

လောကဓာတ်၊ ဟောတော်မူသောတရားတို့ကို

ဗုဒ္ဓကဏ္ဍကဏ္ဍသောသောဟောတော်မူ၏။

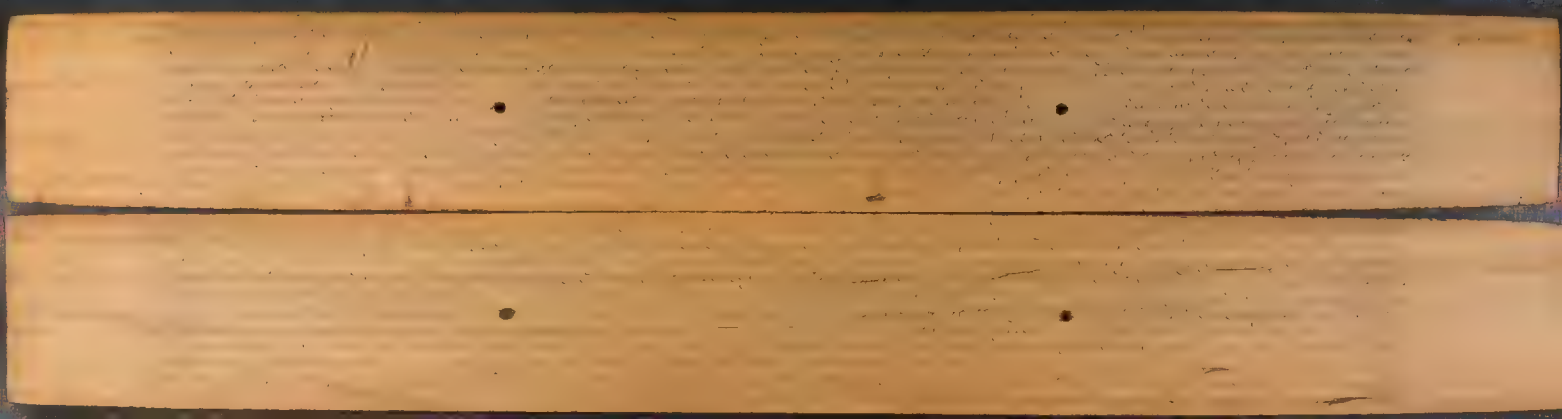
ဧက

တ

သောသော

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes visible on the strip, suggesting it was once part of a bound volume. The paper is aged and yellowed.

Handwritten text on a second long, narrow strip of paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two circular holes visible on this strip as well. The paper is aged and yellowed, matching the strip above.



100

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink stains, visible on the page.

1800

၎င်းတို့သည် နေရာတော်၌ နေထိုင်ကြသော အလောင်းအသားတို့ကို နေရာတော်၌ နေထိုင်ကြသော အလောင်းအသားတို့ကို

အောင်ကုန်း

အောင်မြင်

အောင်မြင်

အောင်မြင်

အောင်မြင်

အောင်မြင်

အောင်မြင်

အောင်မြင်

အောင်မြင်

အောင်မြင်

အောင်မြင်

အောင်မြင်

အောင်မြင်

အောင်မြင်

အောင်မြင်

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is arranged in several lines and is somewhat faded.

Handwritten text in a script, likely Burmese, located in the center of the document. It appears to be a title or a specific heading.

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is arranged in several lines and is somewhat faded.

တမံဟူသောဝါကျအသုံးကိုစာတို

သောဟူသောဝါကျအသုံးကိုစာတို

၁၇၆၁

[illegible]

12. 2. 2000
12. 2. 2000

1010

၁၆၇၀

၁၆၇၁

၁၆၇၂

၁၆၇၃

မာတုဗြဟ္မာ

သဗ္ဗသမ္ဘာ

နာမရူပါသမ္ဘာ

နိဗ္ဗာနသမ္ဘာ

အသံသယတို့ကို ဖြေဆိုရာတွင် အသံသယတို့ကို ဖြေဆိုရာတွင်

အသံသယတို့ကို ဖြေဆိုရာတွင် အသံသယတို့ကို ဖြေဆိုရာတွင်

အသံသယတို့ကို ဖြေဆိုရာတွင် အသံသယတို့ကို ဖြေဆိုရာတွင်

အသံသယတို့ကို ဖြေဆိုရာတွင် အသံသယတို့ကို ဖြေဆိုရာတွင်

၁၁၁
၁၁၂
၁၁၃

၁၁၄

၁၁၅
၁၁၆
၁၁၇
၁၁၈

၁၁၉
၁၂၀
၁၂၁
၁၂၂

၁၂၃
၁၂၄

၁၂၅

၁၂၆

၁၂၇
၁၂၈
၁၂၉
၁၃၀

၁၃၁

၁၈၈၈ ခု
မတ်လ ၁၀ ရက်
နေပြည်တော်

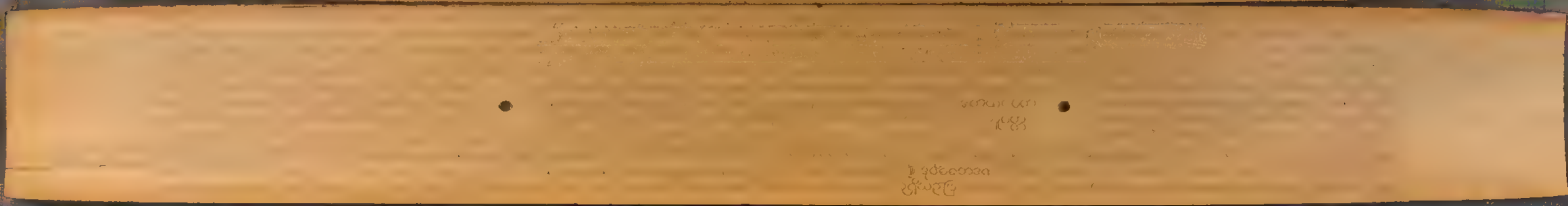
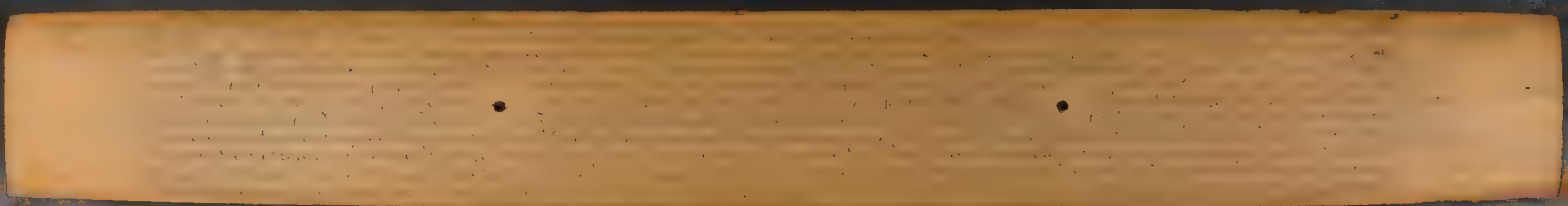
တရားရုံးကြီး
နေပြည်တော်

အမှုကြီး

အမှုကြီး

အမှုကြီး

အမှုကြီး



လှည့်

သံဃာတော်တို့၏ အကျိုးအမြတ်

သောသံဃာတော်တို့၏

အကျိုးအမြတ်

သောသံဃာတော်တို့၏ အကျိုးအမြတ်

သံဃာတော်တို့

ဓမ္မာနုပဿနာ
ဓမ္မာနုပဿနာ

ဓမ္မာနုပဿနာ

ဓမ္မာနုပဿနာ

ဓမ္မာနုပဿနာ

ဓမ္မာနုပဿနာ

ဓမ္မာနုပဿနာ

ဓမ္မာနုပဿနာ

ဓမ္မာနုပဿနာ

ဓမ္မာနုပဿနာ

ဓမ္မာနုပဿနာ

မိုးဝဏ္ဏသိင်္ဃကလေးတို့ဖြင့် နှစ်စဉ်စာသင်
ပညာသင်ကြားပေးရန် နှစ်စဉ်စာသင်

၂၀၁၇ ခုနှစ်
ဧပြီလ ၁၀ ရက်

အထွေထွေ
သိရှိရန်

အထွေထွေသိရှိရန်

အထွေထွေသိရှိရန်

အထွေထွေသိရှိရန်

အထွေထွေသိရှိရန်

အထွေထွေသိရှိရန်

ကမ္ဘာ့သမိုင်းကောင်းမွန်စွာ

1771-1772



မာသပုဒ်ကြိတ်ရုံဝိဒ္ဓိလုံသာဝိဒ္ဓိ

၁၆၆၆ ခုနှစ်၊ ဇူလိုင်လ ၁၀ ရက်

சீவகாண்டமங்கலம்.

မဟာသီရိကဏ္ဍဝါ
လွန်ကန်တော်မူသော

၂၆၆ ဝါးတော်မူသော
၂၆၇ ဝါးတော်မူသော

၆၅၆၀၀၀၀
၆၅၆၀၀၀၀

ယောပရကောကိယံ
ယောပရကောကိယံ
ယောပရကောကိယံ
ယောပရကောကိယံ

ပါမလော
ကာဂုဏယောကာဂုဏ
ပာဗြဟ္မဗြဟ္မာ ကာဂု ငါးပါး နိဗ္ဗာန်ရောင်နေပင်သို့
သောတာပန် ကျမ်း
စတုတ္ထ

Handwritten text in a script, possibly Malayalam, covering the left half of the top strip. The text is dense and appears to be a continuous passage.

Handwritten text in a script, possibly Malayalam, covering the right half of the top strip. The text is dense and appears to be a continuous passage.

Handwritten text in a script, possibly Malayalam, located in the center of the bottom strip.

Handwritten text in a script, possibly Malayalam, located on the right side of the bottom strip.

ပုံငါးသိန်းခွဲသိန်းကံကျလေ

အပေါ်ကုမ္ပဏီတစ်ခုကတော့
လူကလေးတစ်ယောက်ကလေးတစ်ယောက်
သားတစ်ယောက်ကလေးတစ်ယောက်
ကလေးတစ်ယောက်

အခုကလေးတစ်ယောက်ကလေးတစ်ယောက်
သားတစ်ယောက်ကလေးတစ်ယောက်
ကလေးတစ်ယောက်
အခုကလေးတစ်ယောက်ကလေးတစ်ယောက်

ပိတောက်တော၊ ကိုမိန့်သိင်္ခကားသိပ္ပန၊ အနုကပိတောက်

သိပ္ပန၊ အနုကပိတောက်

ကတုလောက
သိပ္ပန၊ အနုကပိတောက်

သိပ္ပန၊ အနုကပိတောက်

၁၀၀၀

၁၀၀၀

ဤကဝိတို့အပေါ်အဖြစ်သောခြံ

နိဿယတို့၌ ဤဟူ၍ဆိုခြင်းသောဤအဟုတ်တို့

ရတံ

၁၀၀၀

ရတံ၊ ရသတို့၊ သံကဝိတို့

ကိစ္ဆိ၊ အလွန်လောသဒါသတို့

ကိစ္ဆိ၊ ကဝိတို့ရတံကပမ

ကိစ္ဆိ၊ ကိစ္ဆိ၊ ကိစ္ဆိ၊ ကိစ္ဆိ

ကိစ္ဆိ၊ ကိစ္ဆိ၊ ကိစ္ဆိ၊ ကိစ္ဆိ

ကိစ္ဆိ၊ ကိစ္ဆိ၊ ကိစ္ဆိ၊ ကိစ္ဆိ

ဤကဝိတို့အပေါ်အဖြစ်သောခြံ

ဤကဝိတို့အပေါ်အဖြစ်သောခြံ

ဤကဝိတို့အပေါ်အဖြစ်သောခြံ

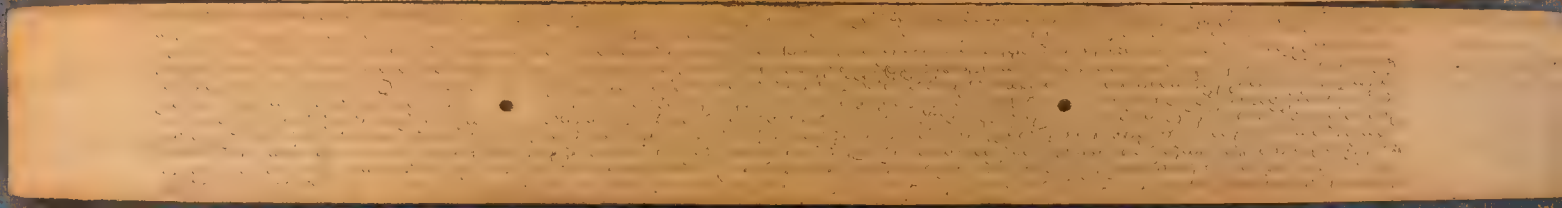
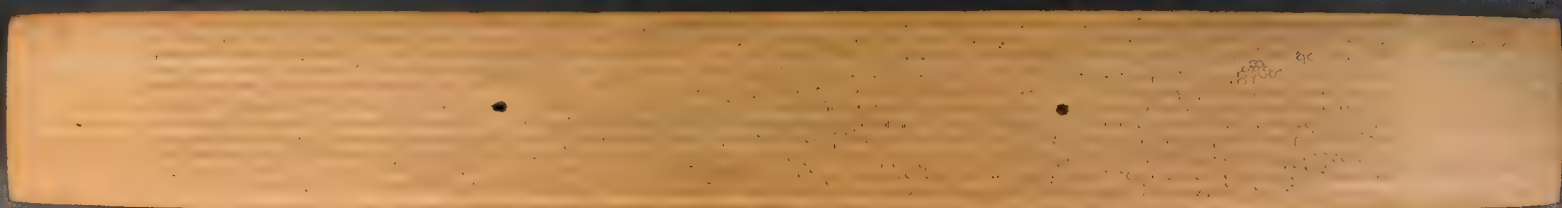
၁၀၀၀

22.11.1953
MORRIS

1953

1953

1953



Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

မင်းသား

မင်းသား
မင်းသား
မင်းသား

မင်းသား

မင်းသား

မင်းသား

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, located at the bottom center of the page. It appears to be a signature or a concluding statement.

နာမရတနာတရ
သုတေသနသင်္ဂရဟိတ
သုတေသနသင်္ဂရဟိတ

နာမရတနာ

နာမရတနာတရ
သုတေသနသင်္ဂရဟိတ
သုတေသနသင်္ဂရဟိတ
သုတေသနသင်္ဂရဟိတ

တံတိုင်းတော်၊ ဝေဟန၊
သုတေသန၊ ဝေဟန၊

၆၆၆

1. கோவந்தியா புலகோவந்தியா
2. கோவந்தியா புலகோவந்தியா

ကောရဇိုရိုင်း

လျှောက်ပေးသောပဏာမကဏ္ဍ

မြို့စံသောပမာ
ကာရကောသုသိ
ယသုစံသောပမာ
ကပစ္စုသုစံသောက
သကတ္တုသုစံသော
သောကကတ္တုသု

မြို့စံသော

မြို့စံသော

မြို့စံသော

မြို့စံသော

မြို့စံသော

ဘရာဟ္မစရိယသုတ္တံ
အလင်္ကာရသုတ္တံ

အလင်္ကာရသုတ္တံ

ဘရာဟ္မစရိယသုတ္တံ
အလင်္ကာရသုတ္တံ

ဘရာဟ္မစရိယသုတ္တံ
အလင်္ကာရသုတ္တံ

ဘရာဟ္မစရိယသုတ္တံ
အလင်္ကာရသုတ္တံ

၂၀၀၈ ခုနှစ်

၂၀၀၈ ခုနှစ်

၂၀၀၈ ခုနှစ်

၂၀၀၈ ခုနှစ်
၂၀၀၈ ခုနှစ်
၂၀၀၈ ခုနှစ်

၂၀၀၈ ခုနှစ်
၂၀၀၈ ခုနှစ်
၂၀၀၈ ခုနှစ်

၂၀၀၈ ခုနှစ်

၂၀၀၈ ခုနှစ်
၂၀၀၈ ခုနှစ်
၂၀၀၈ ခုနှစ်

မင်းကြီးကြီး၊ အကြီးကြီးသော
သောလောကီကဏ္ဍ၊ အသောလောကီ
သောလောကီကဏ္ဍ၊ အသောလောကီ

ကဏ္ဍမူလသို့ ပ။ ကာနီတိ၊ ကုမ္ပဏိ၊ စာသံသယဟိ

ကျွန်းသားတို့
ကျွန်းသားတို့

၈၁
ဘက်ကတားသွ
ဝင်၏။

വിനയം:

၁၈၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ဘုရားရှိခိုး၊ နတ်တော်တို့ကို ခေါ်ဝေါ်၍

ဘာဝကဓမ္မသုတေသနိယာ

၂၀၀၀ ယ်ကိယုလောကီၤသ့

၃။ အသံသရာဝတ္ထုနှင့်ပေါင်းကုသ။

ရတနာတို့၏သော

၁။ မိမိတို့အား ပညာပေးသော ဆရာတို့၏ နာမည်ကို ရေးပါ။

၂၀၁၅ ခုနှစ် မတ်လ ၁ ရက်နေ့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The handwriting is dense and somewhat difficult to decipher due to its cursive nature. There are several dark spots and stains visible on the paper, particularly in the center and towards the right side.

1. $\sum_{i=1}^n x_i^2$
 2. $\sum_{i=1}^n x_i^2$
 3. $\sum_{i=1}^n x_i^2$
 4. $\sum_{i=1}^n x_i^2$
 5. $\sum_{i=1}^n x_i^2$

॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥

၁၀၀၀
၁၀၀၀
၁၀၀၀

၁၀၀၀၀၀၀
၁၀၀၀၀၀၀၀၀၀၀၀၀
၁၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀

.....

.....

.....
.....
.....
.....
.....
.....

ပုဂ္ဂလိက
ဥပဒေမဏ္ဍိုင်
ပြန်ကြားရေး
ဦးစီးဌာန

ပုဂ္ဂလိက
ဥပဒေမဏ္ဍိုင်
ပြန်ကြားရေး
ဦးစီးဌာန

တို့သံသရာကိုပြုလောငယ်ပညာ
မြတ်မြတ်ကသက်အိဒ်ကရို

မြတ်ကရို

ကိုယ်တို့သံသရာကိုပြုလောငယ်ပညာ
မြတ်မြတ်ကသက်အိဒ်ကရို
တို့သံသရာကိုပြုလောငယ်ပညာ
မြတ်မြတ်ကသက်အိဒ်ကရို

သပြေဗုဒ္ဓတကျွမ်းကျင်သော
အလုပ်များကို ထိုကဲ့သို့

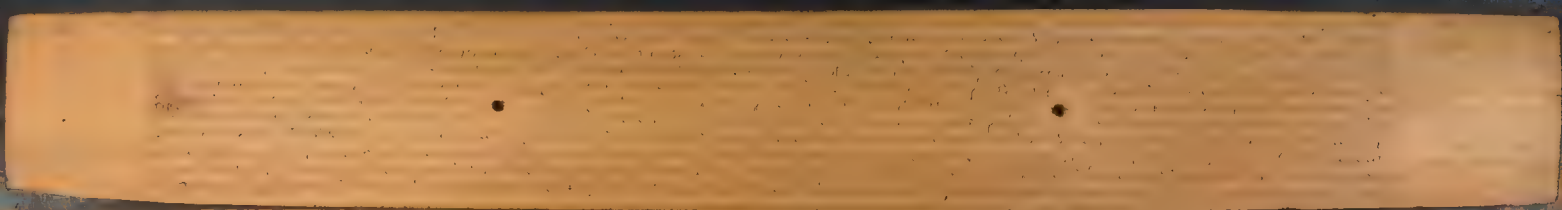
ဆက်လက်လုပ်ဆောင်
ကိစ္စများကို စောင့်ရှောက်
ရှေ့တွင်ပါ တစ်ခုကိုမျှော်လင့်

ကတိဝါက
ပြောသကဲ့သို့
ကတိဝါက
ပြောသကဲ့သို့

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

တတိယ
ကံသိက္ခာပုဂ္ဂိုလ်
အာရုံကံ

ပဉ္စကံသိက္ခာပုဂ္ဂိုလ်



၁၇၈၆ ခု
ကဆုန်လပြည့်ကျော်
၁၇ ရက်

၁၇၈၆ ခု
ကဆုန်လပြည့်ကျော်
၁၇ ရက်

၂၀၀၀ ခုနှစ်
ကဆုန်လပြည့်ကျော်
၁၇ ရက်
၁၇၈၆ ခု
ကဆုန်လပြည့်ကျော်
၁၇ ရက်

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, though it is mostly illegible due to fading and the quality of the image. There are two distinct circular holes visible in the paper.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, though it is mostly illegible due to fading and the quality of the image. There are two distinct circular holes visible in the paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the top half of the page. There are two small circular holes visible on the left side of the page, suggesting it was once bound or folded.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and is arranged in several lines across the bottom half of the page. There are two small circular holes visible on the left side of the page, suggesting it was once bound or folded.

တရားရုံးကြီး

၇၂ ပြီးစာတံခွန်
သယံဇာတကျင့်

ကာကွယ်ယာ ကိုမိသောစာတံခွန်ကျောတံခွန်

ရင်းနှီးမြှုပ်နှံခြင်း
မြှုပ်နှံသောမြှုပ်နှံခြင်း
အခြေခံမူလအခြေ

၆
၁၇၀

ကမ္ဘာတစ်လုံးတည်း

ဥပဇ္ဈာန်တော်တော်
လေးလေး မိမိတို့တော်

၁၇၀၀

ကျ
ကလေးကလေး

လေးကလေး

လေးကလေး

ကလေး

လေးကလေး

လေးကလေး

လေးကလေး

ကျသော
ကတပည့်ပညာတော်

ကားဟူသောပုဒ်ကားဟူသော
ကတပည့်ပညာတော်
ကတပည့်ပညာတော်
ကတပည့်ပညာတော်

ကတပည့်ပညာတော်

ကတပည့်ပညာတော်

ကတပည့်ပညာတော်

THE UNIVERSITY OF CHICAGO

ဒါဟာရက်။ ။ တော်ယောင်ဗွဲ့ဟန်ပ

၁၂။ ပင်ပန်းသောအခါ

[Faint handwritten notes at the bottom of the page]

1871

[Faint handwritten notes at the bottom of the page]

200 (100) per cent. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 8

of the $\mathcal{H}_1$ and $\mathcal{H}_2$ are

1890

1894

Y. 17. 2. 18. 19.

Παρακαλώ να μου στείλετε το

ဝိဇ္ဇာဟု ဆိုရသဖြင့် ခုနစ်သော

ᠮᠤᠩᠭᠡᠨᠪᠣᠯᠠᠳᠤᠰᠢᠶ᠋ᠠᠨ

ကျော့ကျော့လှေ

• ကယုဂ္ဂဗြဟ္မာ

1750

157

THE UNIVERSITY OF CHICAGO

(1915) 1915, 1915, 1915

၁၂၈၇ ခုနှစ်တွင်

ပါကလေးတစ်ခု

၁၂၈၇

၁၂၈၇ ခုနှစ်တွင်

ပါကလေးတစ်ခု

၁၂၈၇ ခုနှစ်တွင်



သာသနဗဟိ
ဦးစီးဌာန
ရန်ကုန်မြို့

သောတာပန်
ဦးစီးဌာန

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page.

[Faint handwritten text at the bottom of the page]

[illegible]

“天”

[illegible]

ဦးဖြူစင် ၁၉၁၈ ဂျပန်ကူးစားသံယူသွား

2

1861

பஞ்சவர்ணம்

၀.၆ လာကလေး
၁.၂ နီကလေး

ပြန်လည်ပေးပို့

သီလိမ္မာန်တရားတို့ကို
သီလိမ္မာန်တရားတို့ကို

ဗြဟ္မာ ။ လောကနိဋ္ဌာ
ဓာတုသောဟိဋ္ဌာနိဋ္ဌာ

ಮುಂದೆ ಬರಬೇಕು

6. $\frac{1}{2} \log \frac{1}{1-x^2} = \frac{1}{2} \log \frac{1}{1-x} \frac{1}{1+x} = \frac{1}{2} \log \frac{1}{1-x} + \frac{1}{2} \log \frac{1}{1+x}$

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are three small dark spots visible on the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are three small dark spots visible on the page.

၁၆၆၆

၁၆၆၆

၁၆၆၆

၁၆၆၆

၁၆၆၆

1. The first part of the paper is a list of the names of the persons who have been elected to the office of the President of the United States since the year 1789. The names are arranged in alphabetical order, and the year of election is given in parentheses after each name. The list is as follows:

Name	Year
George Washington	(1789)
John Adams	(1796)
Thomas Jefferson	(1800)
James Madison	(1808)
James Monroe	(1816)
John Quincy Adams	(1824)
Andrew Jackson	(1828)
Martin Van Buren	(1836)
William Henry Harrison	(1840)
John Tyler	(1844)
Polk	(1845)
Fillmore	(1850)
Buchanan	(1856)
Lincoln	(1860)
Johnson	(1865)
Grant	(1868)
Reconstruction	(1869)
Hayes	(1876)
Tilden	(1876)
Grant	(1877)
McKinley	(1896)
Roosevelt	(1900)
Taft	(1908)
Wilson	(1912)
Cox	(1920)
Hughes	(1920)
Coolidge	(1923)
Hughes	(1924)
Coolidge	(1928)
Hughes	(1928)
Coolidge	(1932)
Hughes	(1932)
Coolidge	(1936)
Hughes	(1936)
Coolidge	(1940)
Hughes	(1940)
Coolidge	(1944)
Hughes	(1944)
Coolidge	(1948)
Hughes	(1948)
Coolidge	(1952)
Hughes	(1952)
Coolidge	(1956)
Hughes	(1956)
Coolidge	(1960)
Hughes	(1960)
Coolidge	(1964)
Hughes	(1964)
Coolidge	(1968)
Hughes	(1968)
Coolidge	(1972)
Hughes	(1972)
Coolidge	(1976)
Hughes	(1976)
Coolidge	(1980)
Hughes	(1980)
Coolidge	(1984)
Hughes	(1984)
Coolidge	(1988)
Hughes	(1988)
Coolidge	(1992)
Hughes	(1992)
Coolidge	(1996)
Hughes	(1996)
Coolidge	(2000)
Hughes	(2000)
Coolidge	(2004)
Hughes	(2004)
Coolidge	(2008)
Hughes	(2008)
Coolidge	(2012)
Hughes	(2012)
Coolidge	(2016)
Hughes	(2016)
Coolidge	(2020)
Hughes	(2020)

2. The second part of the paper is a list of the names of the persons who have been elected to the office of the Vice President of the United States since the year 1789. The names are arranged in alphabetical order, and the year of election is given in parentheses after each name. The list is as follows:

Name	Year
John Adams	(1789)
Thomas Jefferson	(1800)
James Madison	(1808)
James Monroe	(1816)
John Quincy Adams	(1824)
Andrew Jackson	(1828)
Martin Van Buren	(1836)
William Henry Harrison	(1840)
John Tyler	(1844)
Polk	(1845)
Fillmore	(1850)
Buchanan	(1856)
Lincoln	(1860)
Johnson	(1865)
Grant	(1868)
Reconstruction	(1869)
Hayes	(1876)
Tilden	(1876)
Grant	(1877)
McKinley	(1896)
Roosevelt	(1900)
Taft	(1908)
Wilson	(1912)
Cox	(1920)
Hughes	(1920)
Coolidge	(1923)
Hughes	(1924)
Coolidge	(1928)
Hughes	(1928)
Coolidge	(1932)
Hughes	(1932)
Coolidge	(1936)
Hughes	(1936)
Coolidge	(1940)
Hughes	(1940)
Coolidge	(1944)
Hughes	(1944)
Coolidge	(1948)
Hughes	(1948)
Coolidge	(1952)
Hughes	(1952)
Coolidge	(1956)
Hughes	(1956)
Coolidge	(1960)
Hughes	(1960)
Coolidge	(1964)
Hughes	(1964)
Coolidge	(1968)
Hughes	(1968)
Coolidge	(1972)
Hughes	(1972)
Coolidge	(1976)
Hughes	(1976)
Coolidge	(1980)
Hughes	(1980)
Coolidge	(1984)
Hughes	(1984)
Coolidge	(1988)
Hughes	(1988)
Coolidge	(1992)
Hughes	(1992)
Coolidge	(1996)
Hughes	(1996)
Coolidge	(2000)
Hughes	(2000)
Coolidge	(2004)
Hughes	(2004)
Coolidge	(2008)
Hughes	(2008)
Coolidge	(2012)
Hughes	(2012)
Coolidge	(2016)
Hughes	(2016)
Coolidge	(2020)
Hughes	(2020)

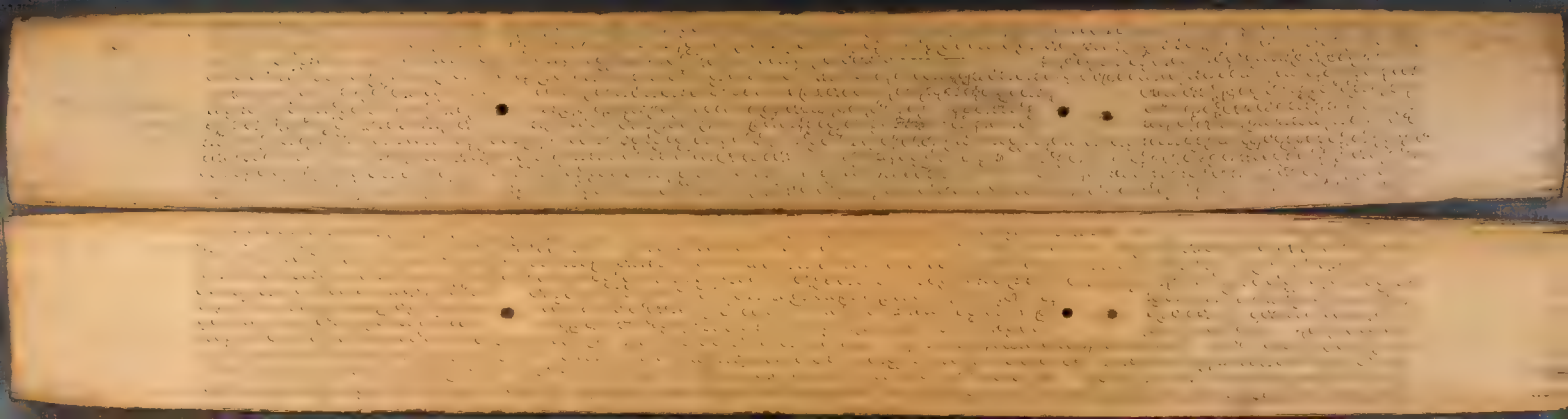
Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

မြတ်ဗုဒ္ဓသောသနာတရားတော်

မြတ်ဗုဒ္ဓသောသနာတရားတော်

三



Handwritten text in a script, likely Burmese, covering the upper portion of the manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are three distinct circular holes visible along the left edge of this section.

Handwritten text in a script, likely Burmese, covering the lower portion of the manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular holes visible along the left edge of this section.

၁၆၈၀ ခုနှစ်တွင်

၁၆၈၀ ခုနှစ်တွင်
၁၆၈၀ ခုနှစ်တွင်
၁၆၈၀ ခုနှစ်တွင်

21

စာအုပ်အား
စာအုပ်အား

ပုံစံပုံစံ

တော်သောကောရိယာရောဂ်သံသရာကဝေ
သောကောရိယာရောဂ်သံသရာကဝေ

တော်သောကောရိယာရောဂ်သံသရာကဝေ

သောကောရိယာရောဂ်သံသရာကဝေ

သောကောရိယာရောဂ်သံသရာကဝေ
သောကောရိယာရောဂ်သံသရာကဝေ
သောကောရိယာရောဂ်သံသရာကဝေ

၁၅၅၁ ခုနှစ်ကတည်းက
၁၅၅၁ ခုနှစ်ကတည်းက

၁၅၅၁ ခုနှစ်ကတည်းက
၁၅၅၁ ခုနှစ်ကတည်းက

၁၅၅၁ ခုနှစ်ကတည်းက
၁၅၅၁ ခုနှစ်ကတည်းက

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

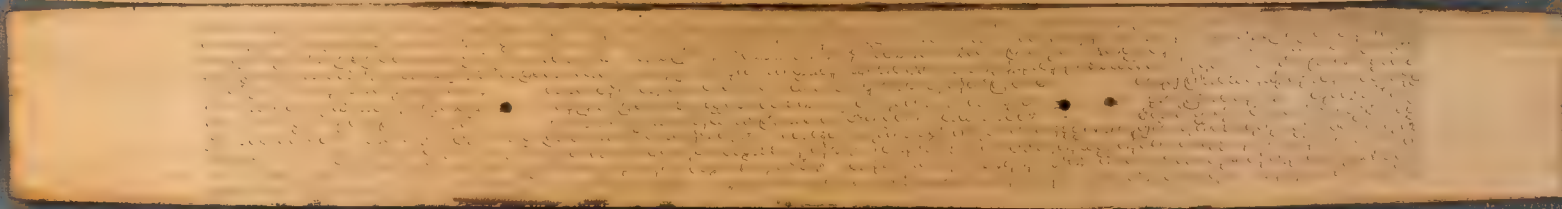
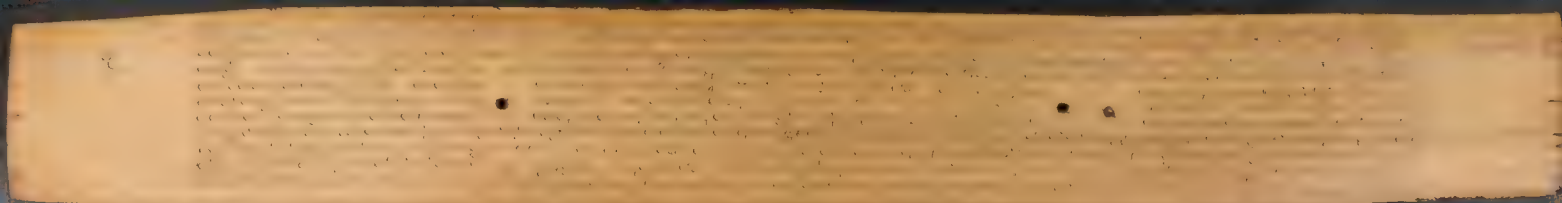
[Faint handwritten notes at the bottom of the page]

ဗုဒ္ဓစာတို့၌ ဣသျှင် ကြွားလုံးတို့သော
 နတ်တို့သည် နတ်သမီးတို့နှင့် ယှဉ်တွဲသည်။

၇၁၂ နှစ်တွင် ပုဂံကို အောင်မြင်စွာ သိမ်းပိုက်ခဲ့ပြီးနောက်
မင်းသားများနှင့် မြို့သူများကို လွတ်ငြိမ်းခွင့်ပြုခဲ့သည်။

(1000000)

ပရိယာယ် ဖြစ်ကတ္တူသီရိ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are three distinct circular holes or indentations along the right side of the page, suggesting it was once part of a bound volume or a document held together by rings. The handwriting is dense and flowing, characteristic of early modern or 18th-century cursive.

Handwritten text in a cursive script, continuing from the top page. The text is written on aged, yellowed paper and is organized into several lines. There are three distinct circular holes or indentations along the right side of the page, suggesting it was once part of a bound volume or a document held together by rings. The handwriting is dense and flowing, characteristic of early modern or 18th-century cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by three circular holes. The script is dense and covers most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper section. The text is written in a cursive style and is partially obscured by three circular holes. The script is dense and covers most of the lower half of the page.

၁၈၈၈ ခုနှစ်
ဦးလှိုင်ဝယ်
ကောသလကောသလ
ကောသလကောသလ

[illegible]

၀၀၀၀၀၀

၀၀၀၀

၀၀၀၀

၀၀၀၀၀၀၀၀

၀၀၀၀၀၀၀၀၀၀

၀၀၀၀

၀၀၀၀၀၀၀၀

၀၀၀၀၀၀၀၀၀၀

၀၀၀၀

ಅನುಸಂಧಾನದಿಂದ ದೊರೆತವು

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The ink is dark brown on aged, yellowish paper. There are three distinct circular holes punched through the paper, likely for binding or display purposes.

လယ်ယာကျွေးမွေး

စာတော်တော်တော်တော်
လယ်ယာကျွေးမွေး
လယ်ယာကျွေးမွေး
လယ်ယာကျွေးမွေး

and

၁၆၆၆ ခု၊ ဇူလိုင်လ ၁၆ ရက်၊
 ၁၆၆၆ ခု၊ ဇူလိုင်လ ၁၆ ရက်၊

۱۰۰
 ۱۰۰

Handwritten text in a cursive script, likely a letter or document, written on a single sheet of paper. The text is dense and fills most of the page. There are three distinct dark circular marks, possibly holes or ink stains, visible along the horizontal center of the page.

Handwritten text in a cursive script, likely a letter or document, written on a single sheet of paper. The text is dense and fills most of the page. There are three distinct dark circular marks, possibly holes or ink stains, visible along the horizontal center of the page.

၂၇
၂၈

၂၇
၂၈
၂၉
၃၀
၃၁
၃၂
၃၃
၃၄
၃၅
၃၆
၃၇
၃၈
၃၉
၄၀
၄၁
၄၂
၄၃
၄၄
၄၅
၄၆
၄၇
၄၈
၄၉
၅၀
၅၁
၅၂
၅၃
၅၄
၅၅
၅၆
၅၇
၅၈
၅၉
၆၀
၆၁
၆၂
၆၃
၆၄
၆၅
၆၆
၆၇
၆၈
၆၉
၇၀
၇၁
၇၂
၇၃
၇၄
၇၅
၇၆
၇၇
၇၈
၇၉
၈၀
၈၁
၈၂
၈၃
၈၄
၈၅
၈၆
၈၇
၈၈
၈၉
၉၀
၉၁
၉၂
၉၃
၉၄
၉၅
၉၆
၉၇
၉၈
၉၉
၁၀၀

၁၀၁
၁၀၂
၁၀၃
၁၀၄
၁၀၅
၁၀၆
၁၀၇
၁၀၈
၁၀၉
၁၁၀
၁၁၁
၁၁၂
၁၁၃
၁၁၄
၁၁၅
၁၁၆
၁၁၇
၁၁၈
၁၁၉
၁၂၀
၁၂၁
၁၂၂
၁၂၃
၁၂၄
၁၂၅
၁၂၆
၁၂၇
၁၂၈
၁၂၉
၁၃၀
၁၃၁
၁၃၂
၁၃၃
၁၃၄
၁၃၅
၁၃၆
၁၃၇
၁၃၈
၁၃၉
၁၄၀
၁၄၁
၁၄၂
၁၄၃
၁၄၄
၁၄၅
၁၄၆
၁၄၇
၁၄၈
၁၄၉
၁၅၀
၁၅၁
၁၅၂
၁၅၃
၁၅၄
၁၅၅
၁၅၆
၁၅၇
၁၅၈
၁၅၉
၁၆၀
၁၆၁
၁၆၂
၁၆၃
၁၆၄
၁၆၅
၁၆၆
၁၆၇
၁၆၈
၁၆၉
၁၇၀
၁၇၁
၁၇၂
၁၇၃
၁၇၄
၁၇၅
၁၇၆
၁၇၇
၁၇၈
၁၇၉
၁၈၀
၁၈၁
၁၈၂
၁၈၃
၁၈၄
၁၈၅
၁၈၆
၁၈၇
၁၈၈
၁၈၉
၁၉၀
၁၉၁
၁၉၂
၁၉၃
၁၉၄
၁၉၅
၁၉၆
၁၉၇
၁၉၈
၁၉၉
၂၀၀

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. A small, faint inscription is visible near the bottom center of this section.

Handwritten text in Burmese script, continuing from the upper section. The text is written in a cursive style and covers the lower portion of the page. A small, faint inscription is visible near the bottom center of this section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some visible wear and tear along the edges.

Handwritten text at the bottom of the page, possibly a signature or a date. The text is written in a cursive script, similar to the one above. It includes a date "1870" and some other characters that are difficult to decipher.

1. 5000 10000
 2. 10000 10000

ကံသမ္ပတေဏေဗြာညသမ္ပာဒံ

• ၁၉၇၁ ခု၊ ဇူလိုင်လ

ಪೂರ್ವಾಭಿಮುಖ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

REVOLUTION.

[illegible]

சூரபெருமாள் சிவபெருமான் உடைய சூரபெருமான்

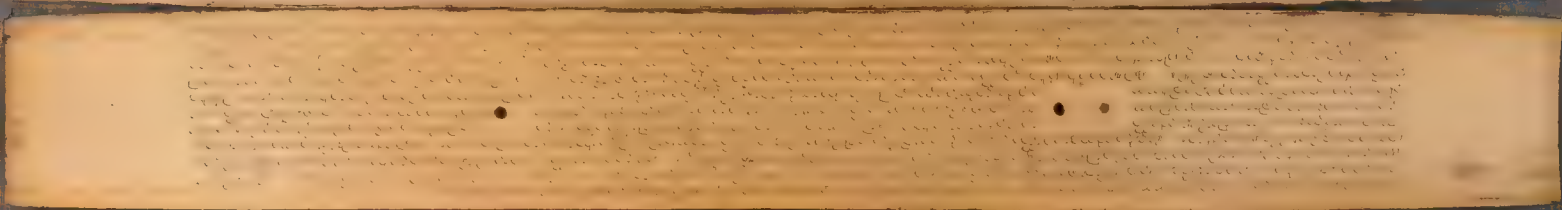
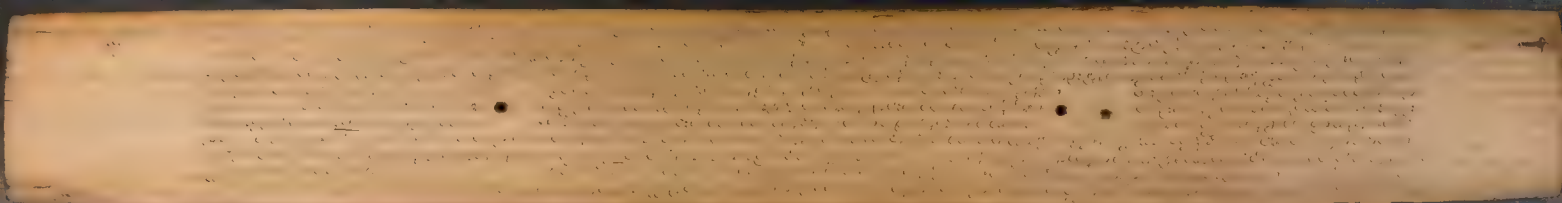
[illegible][illegible]

၆-၁၂-၇၇ ရက်စွဲ

တောမှထွက်လာ၍ နေရာတိုင်းတွင်လည်း မြေပေါ်တွင်

• २२७५५५

၁၆၁၅၆၇၇၈



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top of the page. There are three large circular holes visible along the right edge of the text block, suggesting it was once part of a bound volume or a document with rings. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom of the page. There are three large circular holes visible along the right edge of the text block, suggesting it was once part of a bound volume or a document with rings. The ink is dark and the paper is aged and slightly discolored.

တက္ကသိုလ်ပညာသင်တန်း
ကျောင်းသားများအတွက်

စာအုပ်အမျိုးအမည်
ကျောင်းသားများအတွက်

အမျိုးအမည်

သတ်ပစ္စည်း

သတ်ပစ္စည်း နှင့် ခြေထောက်သတ်ပစ္စည်း သတ်ပစ္စည်း

သတ်ပစ္စည်း သတ်ပစ္စည်း

သတ်ပစ္စည်း သတ်ပစ္စည်း

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including small holes and discoloration.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including small holes and discoloration.

Handwritten text in a script, likely Burmese, covering the upper portion of the manuscript. The text is densely written across several lines.

ရှေးစာတော်ကြီးတော်

သောတော်ကြီးတော်

သောတော်ကြီးတော်

သောတော်ကြီးတော်

သောတော်ကြီးတော်

သောတော်ကြီးတော်

သံသရာဝိသုဒ္ဓိသုတ္တံ

သံသရာဝိသုဒ္ဓိသုတ္တံ

စာစောင်

ဗုဒ္ဓသာသနာ့

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are three distinct circular holes or indentations along the horizontal center of the text block.

မြတ်ဗုဒ္ဓတရား

မြတ်ဗုဒ္ဓတရားတော်

ယောကျ်ားတော်

မြတ်ဗုဒ္ဓတရားတော်

မြတ်ဗုဒ္ဓတရား

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the manuscript. The text is densely written and spans the width of the page.

တရားတရားတရား
တရားတရားတရား

တရားတရားတရား
တရားတရားတရား

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the manuscript. The text is densely written and spans the width of the page.

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text.

THE UNIVERSITY OF CHICAGO

တပညာတရားတရားတရားတရား
ဘုရားသခင်တရားတရား

ကားတရားတရား

တရား

တရားတရားတရားတရား
တရားတရားတရားတရား
တရားတရားတရားတရား
တရားတရားတရားတရား
တရားတရားတရားတရား

တရားတရားတရားတရား
တရားတရားတရားတရား
တရားတရားတရားတရား
တရားတရားတရားတရား
တရားတရားတရားတရား

တရားတရား

တရားတရား

တရားတရား

တရားတရားတရားတရား

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. There are several dark spots, possibly holes or ink stains, visible along the line of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. There are several dark spots, possibly holes or ink stains, visible along the line of text.

ပြည်သူ့အကျိုးအမြတ်အတွက် အလုပ်အကိုင်အားလုံးကို

...သောအခါ၌ နေရာတော်၌ နေထိုင်ရန် နေရာတော်၌ နေထိုင်ရန် နေရာတော်၌ နေထိုင်ရန်

॥ श्री गुरुदेवार्पणम् ॥

ဒီကံတြိမူလအားဖြင့်ပေါ်ရန်

တစ်သောင်းနှစ်ကုလားလား၊ ငါ့အတွက် အကုန်ပေးပါ။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills most of the strip's surface.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills most of the strip's surface.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is densely written across multiple lines, covering the upper portion of the page. It appears to be a formal record or a narrative, possibly related to a royal decree or a historical event. The script is in a traditional Burmese style, with some characters that are characteristic of older forms of the language. The text is written in a cursive, flowing manner, typical of handwritten documents from this period.

ဒီဟာ
ဒီဟာတိဝတ

မြသောဥပသုတ္တံ
ဥပသုတ္တံ

ဥပသုတ္တံ
ဥပသုတ္တံ
ဥပသုတ္တံ

၁။ နေဝိသိယာဝေ။
 ၂။ နေဝိသိယာဝေ။
 ၃။ နေဝိသိယာဝေ။
 ၄။ နေဝိသိယာဝေ။
 ၅။ နေဝိသိယာဝေ။
 ၆။ နေဝိသိယာဝေ။
 ၇။ နေဝိသိယာဝေ။
 ၈။ နေဝိသိယာဝေ။
 ၉။ နေဝိသိယာဝေ။
 ၁၀။ နေဝိသိယာဝေ။

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are three distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with rings.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is arranged in several lines, continuing from the upper portion. There are three distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with rings.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the manuscript. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the manuscript. The text is densely written and spans across the width of the page.

တစ်သိန်းလေး သိန်းသိန်းလေး
သိန်းသိန်းလေး သိန်းသိန်းလေး
သိန်းသိန်းလေး သိန်းသိန်းလေး

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is organized into several lines. There are three large, dark circular marks (possibly holes or ink blots) visible on the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is organized into several lines. There are two large, dark circular marks (possibly holes or ink blots) visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are several dark spots, possibly ink splatters or holes, along the line of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are several dark spots, possibly ink splatters or holes, along the line of text.

ဝိဇ္ဇာသဒ္ဓိနိတိသုတ္တံ
သုတ္တံ

သာယာသာယာစွာ နေရာတစ်ခုခုရှိရာ
ဗုဒ္ဓဟောပြောတော်မူသောအခါ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are three distinct dark spots or holes visible along the bottom edge of the text area.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are three distinct dark spots or holes visible along the bottom edge of the text area.

၁၂ ပြေးလှေတိုင်းလည်းကောင်း၊ ၁၃ ဟိုတိုသိမ်းမိန့်ခံရ

Handwritten text in a script, likely Burmese, covering the top section of the manuscript. The text is written in a cursive style and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom section of the manuscript. The text is written in a cursive style and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. The script is dense and flowing, with many small, closely spaced characters. There are several large, dark ink blotches or holes visible in the text, particularly in the middle section. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom half of the page. The script is dense and flowing, with many small, closely spaced characters. There are several large, dark ink blotches or holes visible in the text, particularly in the middle section. The paper appears aged and slightly discolored.

[illegible]

ကောသလသားဝါဒီတို့

ဝတ္ထုဒါယကမေတ္တာ

ॐ नमो भगवते वासुदेवाय

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, showing similar handwriting and paper texture. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more densely written than others. The script is characteristic of early modern European handwriting.

Handwritten text, possibly a signature or a heading, located in the center of the page. It is written in a similar cursive script to the main body of text.

Handwritten text, possibly a signature or a heading, located in the center of the page. It is written in a similar cursive script to the main body of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical record or legal document. The text is densely written in a cursive style across approximately 10 lines. It appears to be a formal document, possibly a royal decree or a legal agreement, given the use of honorifics and the structured nature of the writing. The ink is dark, and the paper shows signs of age and wear.

ကြီးကြီးလေး
ကြီးကြီးလေး
ကြီးကြီးလေး

၁၁။ ယောဝဏ္ဏာဒိတိယာပယာဒိဒယဟူသောပါ

တရားပညာသင်တန်း

အဘိဓမ္မာသင်တန်း
အဘိဓမ္မာသင်တန်း
အဘိဓမ္မာသင်တန်း

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

မဟာသုတ္တန်တော် (၅)
၁၂၆ သာကီဝိ

သောသမ္ဘုရားတော်သည် နတ်၊ ယုဒ၊ ဓဗ္ဗ၊ ဝိဇ္ဇာတို့ကို နှိပ်စက်တော်မူ၍
သောသမ္ဘုရားတော်သည် နတ်၊ ယုဒ၊ ဓဗ္ဗ၊ ဝိဇ္ဇာတို့ကို နှိပ်စက်တော်မူ၍
သောသမ္ဘုရားတော်သည် နတ်၊ ယုဒ၊ ဓဗ္ဗ၊ ဝိဇ္ဇာတို့ကို နှိပ်စက်တော်မူ၍
သောသမ္ဘုရားတော်သည် နတ်၊ ယုဒ၊ ဓဗ္ဗ၊ ဝိဇ္ဇာတို့ကို နှိပ်စက်တော်မူ၍
သောသမ္ဘုရားတော်သည် နတ်၊ ယုဒ၊ ဓဗ္ဗ၊ ဝိဇ္ဇာတို့ကို နှိပ်စက်တော်မူ၍
သောသမ္ဘုရားတော်သည် နတ်၊ ယုဒ၊ ဓဗ္ဗ၊ ဝိဇ္ဇာတို့ကို နှိပ်စက်တော်မူ၍
သောသမ္ဘုရားတော်သည် နတ်၊ ယုဒ၊ ဓဗ္ဗ၊ ဝိဇ္ဇာတို့ကို နှိပ်စက်တော်မူ၍
သောသမ္ဘုရားတော်သည် နတ်၊ ယုဒ၊ ဓဗ္ဗ၊ ဝိဇ္ဇာတို့ကို နှိပ်စက်တော်မူ၍
သောသမ္ဘုရားတော်သည် နတ်၊ ယုဒ၊ ဓဗ္ဗ၊ ဝိဇ္ဇာတို့ကို နှိပ်စက်တော်မူ၍
သောသမ္ဘုရားတော်သည် နတ်၊ ယုဒ၊ ဓဗ္ဗ၊ ဝိဇ္ဇာတို့ကို နှိပ်စက်တော်မူ၍

နတ်၊ ယုဒ၊ ဓဗ္ဗ၊ ဝိဇ္ဇာတို့ကို နှိပ်စက်တော်မူ၍

သာယာ

သာယာ

Handwritten text in Burmese script, consisting of approximately 10 lines of dense cursive writing.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense cursive writing. The text is written on a single line across the width of the page.

တရားရတနာတော်

ဦးကိတိတရားရတနာတော်

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are three large black dots visible, possibly serving as section markers or decorative elements.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are three large black dots visible, possibly serving as section markers or decorative elements.

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are three distinct circular holes visible along the left margin of this section.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are three distinct circular holes visible along the left margin of this section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words and phrases underlined. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are three distinct circular marks or holes along the top edge of the page, possibly indicating where the document was bound or folded.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words and phrases underlined. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are three distinct circular marks or holes along the top edge of the page, possibly indicating where the document was bound or folded.

ပထမပိုဒ်

အင်္ဂါယောဟိတတို့နှင့်
တာမ္ဘာပရိသေဒယောတို့

၁၁၁

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top of the page. It begins with a large initial letter, possibly 'A' or 'B', followed by several lines of dense, flowing script. The ink is dark, and the paper shows signs of age and wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom of the page. It begins with a large initial letter, possibly 'A' or 'B', followed by several lines of dense, flowing script. The ink is dark, and the paper shows signs of age and wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

ဟူသော နိဂ္ဂဟသ္မိတသုတ္တံတွင် ဤသို့ ဖော်ပြပါရှိသည်။

ကလေးသေဥပုသ်တံင်္ဂါနိဋ္ဌာန်

[illegible]

Handwritten text in Arabic script, likely a manuscript or document, featuring dense cursive writing across the page. The text is written on aged, yellowed paper with three visible binding holes along the right edge.

ကိုသာပညာပြုသော
 ပညာရှိ နှင့် သိက္ခာပါ သော
 အရံအရာတို့ကို
 သိပ္ပံနည်းကျစွာ
 စစ်ဆေးခြင်းဖြင့်
 ရရှိသော အချက်အလက်များကို
 အခြေခံဓာတ်အားဖြင့်
 ဖော်ပြနိုင်ရန်ဖြစ်သည်။
 ထို့ကြောင့် သိပ္ပံနည်းကျစွာ
 စစ်ဆေးခြင်းဖြင့်
 ရရှိသော အချက်အလက်များကို
 အခြေခံဓာတ်အားဖြင့်
 ဖော်ပြနိုင်ရန်ဖြစ်သည်။

Handwritten text in a script, likely Burmese, covering the upper portion of the manuscript. The text is densely written and spans across the width of the page.

သောသမ္ဘာတေဝါလူ
သန္တတိသန္တတိသန္တတိ

Handwritten text in a script, likely Burmese, covering the lower portion of the manuscript. The text is less dense than the upper portion and includes some larger characters.

သောသမ္ဘာတေဝါလူ

သန္တတိသန္တတိသန္တတိ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are more legible than others. The script is consistent with the upper portion, suggesting it is part of the same document. The text is written in a cursive style and covers the lower portion of the page.

သောတာပန်

သောတာပန်
သောတာပန်
သောတာပန်

သောတာပန်
သောတာပန်
သောတာပန်

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.

မာဝဘဝ
မာဝ

ဘိုးဟောပကောပသိဉ္စမ္မိတေ
သေဝိတေ

ကောသလ

ပိတောက်
သောတာပန်

ဗုဒ္ဓ
သောတာပန်
ကောသလ

ဗုဒ္ဓသောတာပန်

၂၀၅၆ ဝိသုဒ္ဓိသုတ္တံ၊ ဘာလေသော၊ ဝိသုဒ္ဓိသုတ္တံ၊

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some small, dark spots or stains on the paper, particularly near the center and right side. The text appears to be a continuous narrative or record.

Handwritten text, possibly a signature or a specific heading, located in the center of the page. It is written in a slightly larger or more distinct script than the main body of text.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some small, dark spots or stains on the paper, particularly near the center and right side. The text appears to be a continuous narrative or record.

Handwritten text, possibly a signature or a specific heading, located at the bottom right of the page. It is written in a slightly larger or more distinct script than the main body of text.

တရားတော်ကို ခံယူရန် အလှူအတန်းတော်

သနားသောလူတို့၏ အကျိုးအမြတ်

အကျိုးအမြတ်

အကျိုးအမြတ်

အကျိုးအမြတ်

အကျိုးအမြတ်

အကျိုးအမြတ်

အကျိုးအမြတ်

တရားတော်ကို ခံယူရန် အလှူအတန်းတော်
သနားသောလူတို့၏ အကျိုးအမြတ်
အကျိုးအမြတ်
အကျိုးအမြတ်

[illegible]

05. $\frac{1}{x^2} = x^{-2}$

1. *Staphylinus* *Staphylinus* *Staphylinus*
 2. *Staphylinus* *Staphylinus* *Staphylinus*
 3. *Staphylinus* *Staphylinus* *Staphylinus*

۱۰۸

ရာဟိယံ

記

မှတ်တမ်းအရင်းအမြစ်

၁၈၆၇

၁၁၅၀၇၈

၁၁၅၀၇၈

၁၁၅၀၇၈

၁၁၅၀၇၈

၁၅၅၀ ခုနှစ် ကံလွန်သော နတ်တို့
လက်ထက် နတ်တို့၏ ကံလွန်သော

တို့

၁၅၅၀ ခုနှစ် ကံလွန်သော နတ်တို့
လက်ထက် နတ်တို့၏ ကံလွန်သော

၁၅၅၀ ခုနှစ် ကံလွန်သော နတ်တို့

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin, which may have been part of a binding or a way to hold the paper together.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin, which may have been part of a binding or a way to hold the paper together.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in a single line across the top of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in a single line across the top of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. The right side of the page contains a vertical column of text, possibly a date or a reference.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. The right side of the page contains a vertical column of text, possibly a date or a reference.

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

၁ တစ်ပုဒ်
၂ ကျမ်းတော်

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. Some faint characters are visible, particularly in the upper right section.

Handwritten text in Burmese script, continuing from the top section. The text is also mostly illegible due to fading and the quality of the image. Some faint characters are visible, particularly in the lower right section.

Handwritten text in the top right corner of the first page, possibly a date or reference.

Main body of handwritten text on the first page, consisting of several lines of script.

Handwritten title or section header in the center of the second page.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper section of the page.

သောတာပတ္တိသမ္ဘုရားတော်

ဘိဝံသသတ်တော်

သုတ္တန်တော်
သုတ္တန်တော်
သုတ္တန်တော်

သုတ္တန်တော်
သုတ္တန်တော်

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

ငါ့အတွက်အသုံးပြုနိုင်သောအခွင့်အလမ်း

၂၀၂၁ ခုနှစ်တွင် ပြုလုပ်သော စာမေးပွဲများ

॥ श्रीगणेशाय नमः ॥

မဟာမိတ်တို့သည် မဟာမိတ်တို့
ကိုယ်တိုင်ကိုင်စားသော

20 1665

[illegible]

၁၈၀၆

လေးသိပ်ပတ္တိကပ်ပြောထွန်းပြောထွန်း

ပြောပြောပြောပြောပြောပြောပြောပြောပြော

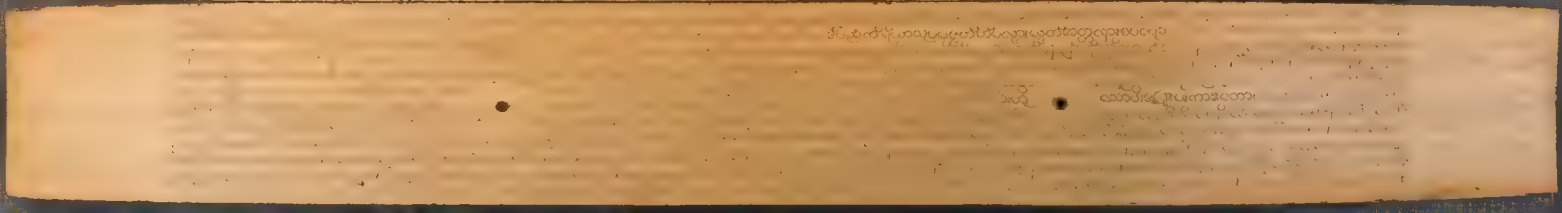
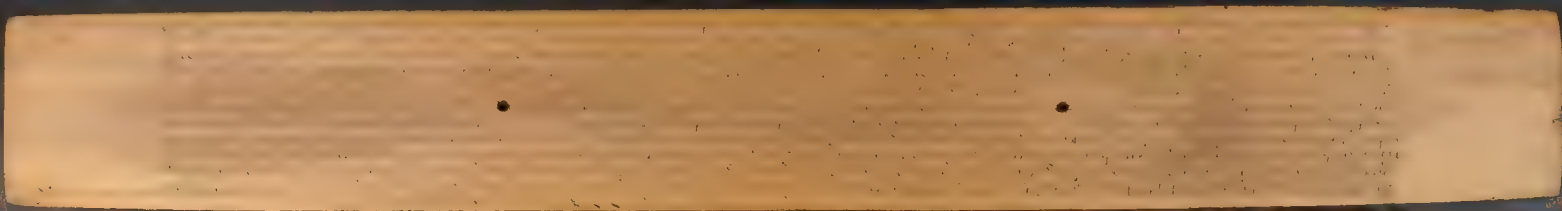
ပြောပြောပြောပြောပြောပြောပြောပြောပြော
ပြောပြောပြောပြောပြောပြောပြောပြောပြော
ပြောပြောပြောပြောပြောပြောပြောပြောပြော

တို့ကလေးပျိုပျိုခေါ်
ကလေးကလေး

အခုကလေးကလေး
အခုကလေးကလေး
အခုကလေးကလေး
အခုကလေးကလေး
အခုကလေးကလေး

ကလေးကလေး

ကလေးကလေး



[illegible]

သုတေသန
အခြေခံ
စာအုပ်

သို့သော်လည်းကောင်း
ကတောဟံသာ
ကလယ်ကလေးဟူသောသို့ ပြုယူရ
မဟူ၍ အမည်တူ၍ အမည်တူ၍ အမည်တူ၍

သို့သော်လည်းကောင်း
ကတောဟံသာ
ကလယ်ကလေးဟူသောသို့ ပြုယူရ
မဟူ၍ အမည်တူ၍ အမည်တူ၍ အမည်တူ၍

Handwritten text in a script, possibly Burmese, located in the upper right section of the document.

Handwritten text in a script, possibly Burmese, located in the middle section of the document.

Handwritten text in a script, possibly Burmese, located in the lower section of the document.

သို့သော်လည်းကောင်း

နောက်တစ်

ပညာသင်တန်း

ပညာသင်တန်း

ပညာသင်တန်း

ပညာသင်တန်း

ပညာသင်တန်း

သို့သော်လည်းကောင်း

1

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are several dark spots and a small hole visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are several dark spots and a small hole visible on the left side of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines of text across the top half of the page.

ပြည်သူ့သောသမ္မတနိုင်ငံ

ပြည်သူ့သောသမ္မတနိုင်ငံ
ပြည်သူ့သောသမ္မတနိုင်ငံ

ပြည်သူ့သောသမ္မတနိုင်ငံ
ပြည်သူ့သောသမ္မတနိုင်ငံ

ပြည်သူ့သောသမ္မတနိုင်ငံ
ပြည်သူ့သောသမ္မတနိုင်ငံ

Handwritten text in the top right corner of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text in the bottom right corner of the second strip.

ဝတ္ထုဟူ၍ ခြေစုံအသေးအမွှေး
အလှသဒ္ဒါပြု၍ တရားတရားတရား

အသံတရားတရားတရား

ယုံယုံတရားတရား
တရားတရားတရား

ဝတ္ထုဟူ၍ ခြေစုံအသေးအမွှေး
အလှသဒ္ဒါပြု၍ တရားတရားတရား

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

ကံဘေပုတမြို့၌၊ ပိဋကတ်တော်၊ ထိုးပုံပြန်။

Handwritten text in the top right corner of the upper strip.

Handwritten text in the upper right area of the upper strip.

Main body of handwritten text on the upper strip, consisting of several lines of script.

Main body of handwritten text on the lower strip, consisting of several lines of script.

ဟောပြော

ပြည်သူတို့အား

တောင်းဆို

ပြည်သူတို့အား

တောင်းဆို

ပြည်သူတို့အား

တောင်းဆို

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are several dark spots (possibly holes or stains) visible along the left edge of the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are several dark spots (possibly holes or stains) visible along the left edge of the strip.

၁၀၃၀

အတ္တကဏ္ဍိ

ဤစာသည် ဤစာနှင့်
ဆက်သွယ်နေပါသည်

အတ္တကဏ္ဍိ

ဤစာသည် ဤစာနှင့်
ဆက်သွယ်နေပါသည်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. There are several dark spots, possibly ink splatters or holes, visible along the top edge.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. There are several dark spots, possibly ink splatters or holes, visible along the bottom edge.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

ကလိကသုတေသနကဏ္ဍတို့တို့သော

မထင်တတ်သေးပါဘူး။
မိမိတို့ကလေးကလေးကလေး

သဒ္ဓါမဂ္ဂဗျူဟာယောဂတ္ထာယောဂဟူ၍
ကထာပတ်တသက္ကရာဇ် ၁၀၀၀ ကာလသဒ္ဓါ

ပိဗ္ဗဏ်ကာရကဟူ၍

သဒ္ဓါမဂ္ဂဗျူဟာ

သဒ္ဓါမဂ္ဂဗျူဟာယောဂတ္ထာယောဂဟူ၍

ကထာပတ်တသက္ကရာဇ် ၁၀၀၀ ကာလသဒ္ဓါ

ပိဗ္ဗဏ်ကာရကဟူ၍ သဒ္ဓါမဂ္ဂဗျူဟာ

တဟံကောဝိဒ်ကောဝိဒ်
မဟာသမ္ဘုဒ္ဓကောဝိဒ်

မဟာသမ္ဘုဒ္ဓကောဝိဒ်

နိဗ္ဗာန်တေးတေး
နိဗ္ဗာန်တေးတေး

မဟာသမ္ဘုဒ္ဓကောဝိဒ်

မဟာသမ္ဘုဒ္ဓကောဝိဒ်

မဟာသမ္ဘုဒ္ဓကောဝိဒ်
မဟာသမ္ဘုဒ္ဓကောဝိဒ်
မဟာသမ္ဘုဒ္ဓကောဝိဒ်

၁၈၈၈ ခု၊ ဇန်နဝါရီလ ၁၀ ရက်

မင်းကြီးကလေး
မင်းကြီးကလေး

Handwritten signature

၁။ တရားဝယ်ထုတ်ပြန်ခြင်း
 ၂။ သိလိမ့်မည်၊ တရားဝင်
 ၃။ မိမိတို့၏အကျိုးအမြတ်

လက်ပါး
အိတ်

မကတ္တလေး
အိတ်
အိတ်

အိတ်

... ..

... ..

... ..

... ..

(1) : 第一、二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

[illegible]

၂၄၅၃ ရာသတ္တံဆိပ်ကုန်သည်
၆၈၁ ဝိသုဒ္ဓါဝါယာ

[illegible]

၍သို့သော်လည်းကောင်း၊
သောကတပည့်၏ အကျဉ်းချုပ်ကို

တော်တော်၍ လေ့လာရန်

မူလသုတ္တံများကို
ဂရုစိုက်စွာ လေ့လာရန်
အကြံပြုပါသည်။

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows signs of wear, including three dark circular marks (possibly holes or stains) along the top edge. The handwriting is dense and fills most of the page.

Handwritten text at the bottom of the page, possibly a signature or a date. The text is written in a cursive script, similar to the one above.

သုတေသနပြုစာတမ်း

သုတေသနပြုစာတမ်း

သုတေသနပြုစာတမ်း

၂၁၁
ဗုဒ္ဓကောသလ
ဗုဒ္ဓကောသလ

ဗုဒ္ဓကောသလ

ဗုဒ္ဓကောသလ
ဗုဒ္ဓကောသလ
ဗုဒ္ဓကောသလ

ဗုဒ္ဓကောသလ

ဗုဒ္ဓကောသလ

ဗုဒ္ဓကောသလ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

မဟာသမ္ဗုဒ္ဓိသောမဿာတော
ဗဟုဟာသတော
ဓမ္မဗျူဟာတော
ဗြဟ္မဗျူဟာတော

ဓမ္မဗျူဟာသမ္ဗုဒ္ဓိသောမဿာတော

ကဏ္ဍလကလ္ပဗျူဟာ
သမ္ဗုဒ္ဓိသောမဿာ

ဗြဟ္မဗျူဟာတော

ဝေဟာစာရော၊ ဝေဟာစာရော၊ ဝေဟာစာရော၊ ဝေဟာစာရော

ဝေဟာစာရော၊ ဝေဟာစာရော၊ ဝေဟာစာရော၊ ဝေဟာစာရော

ဝေဟာစာရော၊ ဝေဟာစာရော၊ ဝေဟာစာရော၊ ဝေဟာစာရော

ဝေဟာစာရော၊ ဝေဟာစာရော၊ ဝေဟာစာရော၊ ဝေဟာစာရော

ဝေဟာစာရော၊ ဝေဟာစာရော၊ ဝေဟာစာရော၊ ဝေဟာစာရော

ဝေဟာစာရော၊ ဝေဟာစာရော၊ ဝေဟာစာရော၊ ဝေဟာစာရော

ဝေဟာစာရော၊ ဝေဟာစာရော၊ ဝေဟာစာရော၊ ဝေဟာစာရော

ဝေဟာစာရော၊ ဝေဟာစာရော၊ ဝေဟာစာရော၊ ဝေဟာစာရော

သန့်သန့်သန့်သန့်သန့်
ပြန်ပြန်ပြန်ပြန်ပြန်
သန့်သန့်သန့်သန့်သန့်

သန့်သန့်သန့်သန့်သန့်

သန့်သန့်သန့်သန့်သန့်

၁၇၀
သန့်သန့်သန့်သန့်သန့်

သန့်သန့်သန့်သန့်သန့်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with three binder holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with three binder holes visible. The handwriting is dense and fills most of the page.

Handwritten text in the top left corner of the upper strip.

Handwritten text in the middle right of the upper strip.

Handwritten text in the middle of the lower strip.

Handwritten text below the middle of the lower strip.

Handwritten text to the right of the middle of the lower strip.

Handwritten text at the bottom center of the lower strip.

...သို့သော်လည်းကောင်း၊ ...
...သို့သော်လည်းကောင်း၊ ...
...သို့သော်လည်းကောင်း၊ ...

သို့သော်လည်းကောင်း၊ ...

...သို့သော်လည်းကောင်း၊ ...

...သို့သော်လည်းကောင်း၊ ...

...သို့သော်လည်းကောင်း၊ ...
...သို့သော်လည်းကောင်း၊ ...

...သို့သော်လည်းကောင်း၊ ...

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊ ရန်ကုန်မြို့၊ ဝန်ထမ်းတိုက်ရုံ၊

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊ ရန်ကုန်မြို့၊ ဝန်ထမ်းတိုက်ရုံ၊

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊ ရန်ကုန်မြို့၊ ဝန်ထမ်းတိုက်ရုံ၊

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊ ရန်ကုန်မြို့၊ ဝန်ထမ်းတိုက်ရုံ၊

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊ ရန်ကုန်မြို့၊ ဝန်ထမ်းတိုက်ရုံ၊

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊ ရန်ကုန်မြို့၊ ဝန်ထမ်းတိုက်ရုံ၊

२०१८

Handwritten text on the top page of a manuscript, featuring dense script and several dark circular marks (possibly holes or ink spots).

Handwritten text on the bottom page of a manuscript, featuring dense script and several dark circular marks (possibly holes or ink spots).

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is arranged in several lines and appears to be a formal record or account.

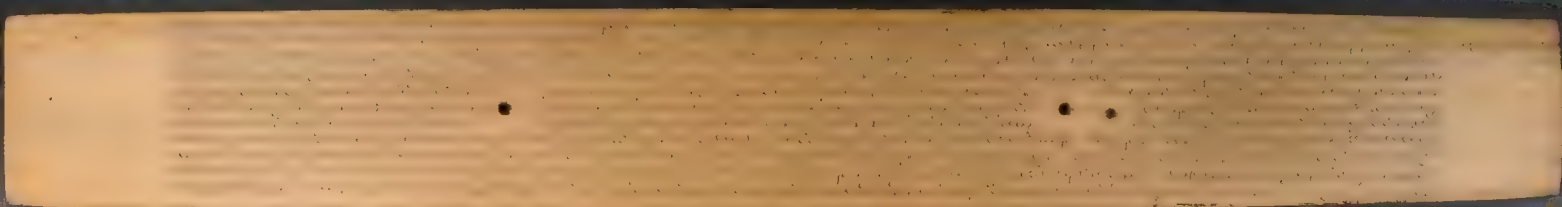
Handwritten text in the center of the lower portion of the document, possibly a signature or a specific note.

မှန်ကန်စေရန်

1844 25th May 1844

Handwritten text in Arabic script, likely a continuation of the previous page.

ᠭᠣᠨᠲᠤᠨ ᠶ᠋ᠢᠨ ᠵᠡᠰᠦᠳᠦ ᠬᠡᠪᠴᠢᠨ ᠶ᠋ᠢᠨ ᠵᠡᠰᠦᠳᠦ ᠬᠡᠪᠴᠢᠨ



၁၈၇၁ ခု ဇန်နဝါရီလ ၁၆ ရက်နေ့

အောင်

အဘယျကသိပ္ပံကျမ်းဂန်
ကျမ်းဂန်သိပ္ပံကျမ်းဂန်
ကျမ်းဂန်သိပ္ပံကျမ်းဂန်

ယူဟန်စာစာအုပ်၌ ပါမဟာထေရ်အမဟာထေရ်
ဤစာစာအုပ်၌ပါမဟာထေရ်အမဟာထေရ်
သုမဝရဏာရုပ်၌ပါမဟာထေရ်အမဟာထေရ်

ဟာထေရ်အမဟာထေရ်
ဟာထေရ်အမဟာထေရ်
ဟာထေရ်အမဟာထေရ်

သုမဝရဏာရုပ်၌ပါမဟာထေရ်အမဟာထေရ်
ဤစာစာအုပ်၌ပါမဟာထေရ်အမဟာထေရ်

သုမဝရဏာရုပ်၌ပါမဟာထေရ်အမဟာထေရ်
ဤစာစာအုပ်၌ပါမဟာထေရ်အမဟာထေရ်

သုမဝရဏာရုပ်၌ပါမဟာထေရ်အမဟာထေရ်
ဤစာစာအုပ်၌ပါမဟာထေရ်အမဟာထေရ်

သုမဝရဏာရုပ်၌ပါမဟာထေရ်အမဟာထေရ်
ဤစာစာအုပ်၌ပါမဟာထေရ်အမဟာထေရ်
ဟာထေရ်အမဟာထေရ်
ဟာထေရ်အမဟာထေရ်

သုမဝရဏာရုပ်၌ပါမဟာထေရ်အမဟာထေရ်

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style and is located in the upper half of the page. The first line appears to be a title or heading, followed by several lines of prose. The text is somewhat faded and difficult to read in some places.

Handwritten text in Burmese script, located at the bottom center of the page. It appears to be a signature or a date.

ആദ്യം

[illegible]

၂၂ ကေတုကလ္ပဗဟုဗ
ဇာတိကလ္ပဗဟုဗ
သန္တတိဗဟုဗ
ကလ္ပဗဟုဗ
သန္တတိဗဟုဗ

ကလ္ပဗဟုဗ
သန္တတိဗဟုဗ
ကလ္ပဗဟုဗ
သန္တတိဗဟုဗ

ကလ္ပဗဟုဗ
သန္တတိဗဟုဗ

ကလ္ပဗဟုဗ

ကလ္ပဗဟုဗ

ကလ္ပဗဟုဗ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a date, located in the center of the page.

Handwritten text, possibly a signature or a date, located in the center of the page.

Handwritten text, possibly a signature or a date, located in the center of the page.

ဟိုပကတိကတ္တံး
ကိတိယကတ္တံး

တသုလ္လတ

တေလ္လုပိကတုကဝိ
ဟေဋ္ဌမ္မကတိကတ္တံး

တိလ္လဟေဋ္ဌာဝ

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 2 lines of dense, cursive writing.

Handwritten text in Burmese script, consisting of approximately 2 lines of dense, cursive writing.

5575

[illegible]

သံသရာတော်ဖြင့်ပင်

The first of these is the fact that the
 Journal is a very good example of the
 work of a man who is not only a
 writer but also a thinker. It is a
 work of great originality and
 interest, and it is a work which
 will be read with pleasure by
 all who are interested in the
 history of the United States.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and typical of historical Burmese manuscripts. The text is written on aged, slightly discolored paper.

Handwritten text in Burmese script, likely a signature or a short note, located at the bottom right of the page.

၂၄ ဇူလိုင် ၁၉၄၈
မြို့တော်၊ ရန်ကုန်မြို့၊ မြန်မာနိုင်ငံ
၀၁/၇/၄၈ ဇူလိုင် ၁၉၄၈
အောင်လေး

မြို့တော်၊ ရန်ကုန်မြို့၊ မြန်မာနိုင်ငံ
၀၁/၇/၄၈ ဇူလိုင် ၁၉၄၈
အောင်လေး

အောင်လေး

သထုံ၌ ဝါသကောကဉာဏ်တော်ရှိပါသည်။

ਸ੍ਰੀਮਤਿ (5) ਭਵਿੱਖਾਯਕਾ: ਸ਼ਰਣਾ

သီကုံးဝံ့

သဟဇ္ဈာန်ကြီးမားလှသောဝိကားကြီး

နက်ညိုညိုသံစာပေသိက္ခာ

ငါ့ဦးစီးချုပ်ကလေး

24

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a narrative or a formal communication. The script is dense and fills most of the page area.

Handwritten text at the bottom left of the page, possibly a signature or a date.

Handwritten text at the bottom right of the page, possibly a signature or a date.

429

The first part of the paper is devoted to a discussion of the
 various methods of determining the rate of reaction. The
 most common method is the measurement of the change in
 concentration of one of the reactants or products over a
 period of time. This can be done by titration, gravimetry,
 or by using a colorimetric method. The rate of reaction can
 also be determined by measuring the change in pressure or
 volume of a gas. The rate of reaction is usually expressed
 in terms of the change in concentration per unit time.
 The rate of reaction is affected by several factors, including
 temperature, concentration, and the presence of a catalyst.
 The rate of reaction increases with increasing temperature,
 increasing concentration, and the presence of a catalyst.
 The rate of reaction is also affected by the surface area of
 the reactants. The rate of reaction increases with increasing
 surface area. The rate of reaction is also affected by the
 nature of the reactants. The rate of reaction is usually
 higher for reactions involving gases than for reactions
 involving liquids or solids. The rate of reaction is also
 affected by the activation energy of the reaction. The rate
 of reaction is higher for reactions with a lower activation
 energy. The rate of reaction is also affected by the
 orientation of the reactants. The rate of reaction is higher
 for reactions where the reactants are oriented in a way that
 allows for a collision. The rate of reaction is also affected
 by the frequency of collisions. The rate of reaction is higher
 for reactions where the reactants collide frequently. The
 rate of reaction is also affected by the energy of collisions.
 The rate of reaction is higher for reactions where the
 reactants collide with sufficient energy to overcome the
 activation energy. The rate of reaction is also affected by
 the number of collisions. The rate of reaction is higher for
 reactions where there are more collisions. The rate of
 reaction is also affected by the size of the molecules.
 The rate of reaction is higher for reactions involving smaller
 molecules. The rate of reaction is also affected by the
 shape of the molecules. The rate of reaction is higher for
 reactions involving molecules that are more spherical. The
 rate of reaction is also affected by the polarity of the
 molecules. The rate of reaction is higher for reactions
 involving non-polar molecules. The rate of reaction is also
 affected by the solubility of the reactants. The rate of
 reaction is higher for reactions involving reactants that are
 more soluble. The rate of reaction is also affected by the
 viscosity of the reaction medium. The rate of reaction is
 higher for reactions in a less viscous medium. The rate of
 reaction is also affected by the ionic strength of the
 reaction medium. The rate of reaction is higher for
 reactions in a medium with a lower ionic strength. The rate
 of reaction is also affected by the pH of the reaction
 medium. The rate of reaction is higher for reactions in a
 medium with a pH closer to the pKa of the reactants. The
 rate of reaction is also affected by the dielectric constant
 of the reaction medium. The rate of reaction is higher for
 reactions in a medium with a higher dielectric constant.

သို့က်သံသရာကသံသရာ
ကံလောကဏ္ဍကံလောကဏ္ဍ
အသံသရာကံလောကဏ္ဍ

သို့က်သံသရာကံလောကဏ္ဍ

သို့က်သံသရာကံလောကဏ္ဍ

သို့က်သံသရာကံလောကဏ္ဍ
သို့က်သံသရာကံလောကဏ္ဍ
သို့က်သံသရာကံလောကဏ္ဍ

သို့က်သံသရာကံလောကဏ္ဍ

အလွယ်တကူ
အလွယ်တကူ
အလွယ်တကူ
အလွယ်တကူ

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

ဘက်စုံပြောဆိုတတ်သူဟူ၍
အလှူတော်တော်တော်တော်

ပြုလုပ်ကုသသော

အလှူတော်တော်တော်
အလှူတော်တော်တော်

Handwritten text in Burmese script, likely a list or record, spanning across the top of the page. The text is written in a cursive style and includes several lines of entries.

တောယက
ပုသိမ်
ယောကျာ်း
မိမိမိမိမိ

Handwritten text in Burmese script, located at the bottom right of the page. It appears to be a signature or a concluding note.

၎င်းတို့အားလုံးလည်း
သောတရားတော်ကို ခံယူသောသူတို့သည်

ဤသို့ဆိုရာ၌ သောတရားတော်ကို
ခံယူသောသူတို့သည် သောတရားတော်ကို

ခံယူသောသူတို့သည် သောတရားတော်ကို
ခံယူသောသူတို့သည် သောတရားတော်ကို

စကလေးအသံသံ
အသံသံအသံသံ
အသံသံအသံသံ
အသံသံအသံသံ

A long, narrow, light-colored strip, possibly a piece of paper or film, showing faint, illegible markings and two small dark spots. The strip is oriented horizontally and appears to be a scan of a physical object. The markings are very faint and scattered across the surface, with no discernible text or patterns. The two dark spots are small, circular, and located towards the right side of the strip.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. A faint, illegible stamp or mark is visible near the center of the page. The page is set against a dark background.

၁၈၈၆ ခု
ဇန်နဝါရီလ
၁၈ ရက်

သုတေသန

သုတေသန

၁၈၈၆ ခု

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing across the top half of the page.

Handwritten text in Burmese script, located in the lower-left quadrant of the page.

ဟံသာဝတီတို့သားတို့သားတို့သားတို့သားတို့သား
သားတို့သားတို့သားတို့သားတို့သား

84

1) 2) 3) 4) 5) 6) 7) 8) 9) 10) 11) 12) 13) 14) 15) 16) 17) 18) 19) 20) 21) 22) 23) 24) 25) 26) 27) 28) 29) 30) 31) 32) 33) 34) 35) 36) 37) 38) 39) 40) 41) 42) 43) 44) 45) 46) 47) 48) 49) 50) 51) 52) 53) 54) 55) 56) 57) 58) 59) 60) 61) 62) 63) 64) 65) 66) 67) 68) 69) 70) 71) 72) 73) 74) 75) 76) 77) 78) 79) 80) 81) 82) 83) 84) 85) 86) 87) 88) 89) 90) 91) 92) 93) 94) 95) 96) 97) 98) 99) 100) 101) 102) 103) 104) 105) 106) 107) 108) 109) 110) 111) 112) 113) 114) 115) 116) 117) 118) 119) 120) 121) 122) 123) 124) 125) 126) 127) 128) 129) 130) 131) 132) 133) 134) 135) 136) 137) 138) 139) 140) 141) 142) 143) 144) 145) 146) 147) 148) 149) 150) 151) 152) 153) 154) 155) 156) 157) 158) 159) 160) 161) 162) 163) 164) 165) 166) 167) 168) 169) 170) 171) 172) 173) 174) 175) 176) 177) 178) 179) 180) 181) 182) 183) 184) 185) 186) 187) 188) 189) 190) 191) 192) 193) 194) 195) 196) 197) 198) 199) 200) 201) 202) 203) 204) 205) 206) 207) 208) 209) 210) 211) 212) 213) 214) 215) 216) 217) 218) 219) 220) 221) 222) 223) 224) 225) 226) 227) 228) 229) 230) 231) 232) 233) 234) 235) 236) 237) 238) 239) 240) 241) 242) 243) 244) 245) 246) 247) 248) 249) 250) 251) 252) 253) 254) 255) 256) 257) 258) 259) 260) 261) 262) 263) 264) 265) 266) 267) 268) 269) 270) 271) 272) 273) 274) 275) 276) 277) 278) 279) 280) 281) 282) 283) 284) 285) 286) 287) 288) 289) 290) 291) 292) 293) 294) 295) 296) 297) 298) 299) 300) 301) 302) 303) 304) 305) 306) 307) 308) 309) 310) 311) 312) 313) 314) 315) 316) 317) 318) 319) 320) 321) 322) 323) 324) 325) 326) 327) 328) 329) 330) 331) 332) 333) 334) 335) 336) 337) 338) 339) 340) 341) 342) 343) 344) 345) 346) 347) 348) 349) 350) 351) 352) 353) 354) 355) 356) 357) 358) 359) 360) 361) 362) 363) 364) 365) 366) 367) 368) 369) 370) 371) 372) 373) 374) 375) 376) 377) 378) 379) 380) 381) 382) 383) 384) 385) 386) 387) 388) 389) 390) 391) 392) 393) 394) 395) 396) 397) 398) 399) 400) 401) 402) 403) 404) 405) 406) 407) 408) 409) 410) 411) 412) 413) 414) 415) 416) 417) 418) 419) 420) 421) 422) 423) 424) 425) 426) 427) 428) 429) 430) 431) 432) 433) 434) 435) 436) 437) 438) 439) 440) 441) 442) 443) 444) 445) 446) 447) 448) 449) 450) 451) 452) 453) 454) 455) 456) 457) 458) 459) 460) 461) 462) 463) 464) 465) 466) 467) 468) 469) 470) 471) 472) 473) 474) 475) 476) 477) 478) 479) 480) 481) 482) 483) 484) 485) 486) 487) 488) 489) 490) 491) 492) 493) 494) 495) 496) 497) 498) 499) 500) 501) 502) 503) 504) 505) 506) 507) 508) 509) 510) 511) 512) 513) 514) 515) 516) 517) 518) 519) 520) 521) 522) 523) 524) 525) 526) 527) 528) 529) 530) 531) 532) 533) 534) 535) 536) 537) 538) 539) 540) 541) 542) 543) 544) 545) 546) 547) 548) 549) 550) 551) 552) 553) 554) 555) 556) 557) 558) 559) 560) 561) 562) 563) 564) 565) 566) 567) 568) 569) 570) 571) 572) 573) 574) 575) 576) 577) 578) 579) 580) 581) 582) 583) 584) 585) 586) 587) 588) 589) 590) 591) 592) 593) 594) 595) 596) 597) 598) 599) 600) 601) 602) 603) 604) 605) 606) 607) 608) 609) 610) 611) 612) 613) 614) 615) 616) 617) 618) 619) 620) 621) 622) 623) 624) 625) 626) 627) 628) 629) 630) 631) 632) 633) 634) 635) 636) 637) 638) 639) 640) 641) 642) 643) 644) 645) 646) 647) 648) 649) 650) 651) 652) 653) 654) 655) 656) 657) 658) 659) 660) 661) 662) 663) 664) 665) 666) 667) 668) 669) 670) 671) 672) 673) 674) 675) 676) 677) 678) 679) 680) 681) 682) 683) 684) 685) 686) 687) 688) 689) 690) 691) 692) 693) 694) 695) 696) 697) 698) 699) 700) 701) 702) 703) 704) 705) 706) 707) 708) 709) 710) 711) 712) 713) 714) 715) 716) 717) 718) 719) 720) 721) 722) 723) 724) 725) 726) 727) 728) 729) 730) 731) 732) 733) 734) 735) 736) 737) 738) 739) 740) 741) 742) 743) 744) 745) 746) 747) 748) 749) 750) 751) 752) 753) 754) 755) 756) 757) 758) 759) 760) 761) 762) 763) 764) 765) 766) 767) 768) 769) 770) 771) 772) 773) 774) 775) 776) 777) 778) 779) 780) 781) 782) 783) 784) 785) 786) 787) 788) 789) 790) 791) 792) 793) 794) 795) 796) 797) 798) 799) 800) 801) 802) 803) 804) 805) 806) 807) 808) 809) 810) 811) 812) 813) 814) 815) 816) 817) 818) 819) 820) 821) 822) 823) 824) 825) 826) 827) 828) 829) 830) 831) 832) 833) 834) 835) 836) 837) 838) 839) 840)

450

100

42

[Faint handwritten Burmese script visible through the paper]

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive script. The text is written on aged, slightly discolored paper. There are three distinct circular holes or indentations along the right side of the text block.

တော်မူ၍ ပြန်၍ ကံကုသကတဗျာဏာပရမတ္ထ

သဒ္ဓါသမာဓိတော

နန္ဒိယသမာဓိတော
နန္ဒိယသမာဓိတော
နန္ဒိယသမာဓိတော

နန္ဒိယသမာဓိတော
နန္ဒိယသမာဓိတော

57.

မိမိတို့ကမ္ဘာမြေဝှမ်းက

[illegible]

